

Music development plan summary: Tysoe CofE Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Kathryn Smith
Name of school leadership team member with responsibility for music	Kathryn Smith
Name of local music hub	Warwickshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Top of the Rock (guitar and drum tuition) Independent peripatetic piano and violin teachers

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum

The curriculum follows a two-year cycle to cater for mixed age classes. It includes units of work from the Original Charanga Scheme, the Charanga Model Music Curriculum Scheme and BBC 10 Pieces. Both Key Stage 1 and 2 teach class music for 1 hour per week. Music is used regularly in EYFS. Songs, rhymes and rhythm work are part of daily practice. Instrumental playing is part of continuous provision in the outside area.

All children from year 1 to 4 learn to play the glockenspiel as part of their class music. In year 5 and 6 they learn the ukulele through whole class ensemble teaching. Music is taught by class teachers but a music specialist teaches the oldest children.

Year A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Beech	Me! 1 2 3 4 5 6	Christmas Production	Our World 1 2 3 4 5 6	Everyone! 1 2 3 4 5 6	No Place Like Home - Kerry Andrew (BBC 10 Pieces)	Round And Round 1 2 3 4 5 6
Oak	Rhythm In The Way We Walk and Banana Rap 1 2 3 4 5 6	Christmas Production	The Lark Ascending - Vaughn Williams	Friendship Song 1 2 3 4 5 6	Zootime 1 2 3 4 5 6	Inventing a Musical Story 1 2 3 4 5 6
Rowan	Glockenspiel Stage 2 1 2 3 4 5 6	Christmas Production	Symphony No 5 - Beethoven	Three Little Birds 1 2 3 4 5 6	Dr Who Theme - Delia Derbyshire	Enjoying Improvisation 1 2 3 4 5 6
Silver Birch	Uke Suggested Pathway 1 2 3 4 5 6 7 8	Christmas Production	Livin' On A Prayer 1 2 3 4 5 6	Hungarian Dance - Johannes Brahms	Dancing In The Street 1 2 3 4 5 6	Developing Pulse & Groove Through Improvisation 1 2 3 4 5 6
Willow	Uke Flexible Pathway 1 2 3 4 5	Christmas Production	Zadok the Priest - George Frideric Handel	Exploring Key & Time Signatures 1 2 3 4 5 6	Music And Me 1 2 3 4 5 6	Year 6 Production

Year B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Beech	Me! 1 2 3 4 5 6	Christmas Production	My Stories 1 2 3 4 5 6	Holst - Mars EY/KS1	Big Bear Funk 1 2 3 4 5 6	In The Groove 1 2 3 4 5 6
Oak	Hey You! 1 2 3 4 5 6	Christmas Production	I Wanna Play In A Band 1 2 3 4 5 6	Finlandia - Jean Sibelius	Hands, Feet, Heart 1 2 3 4 5 6	Focus on Dynamics & Tempo 1 2 3 4 5 6
Rowan	Mamma Mia 1 2 3 4 5 6	Christmas Production	Stop! 1 2 3 4 5 6	The Nutcracker - Tchaikovsky	Bringing Us Together 1 2 3 4 5 6	Developing Notation Skills 1 2 3 4 5 6
Silver Birch	Uke Suggested Pathway 1 2 3 4 5 6 7 8	Christmas Production	Rhapsody in Blue - George Gershwin	Blackbird 1 2 3 4 5 6	The Fresh Prince Of Bel-Air 1 2 3 4 5 6	Words, Meaning and Expression 1 2 3 4 5 6
Willow	Uke Flexible Pathway 1 2 3 4 5	Christmas Production	You've Got A Friend 1 2 3 4 5 6	Respecting Each Other through Composition 1 2 3 4 5 6	Night on a Bare Mountain - Modest Mussorgsky 1 2 3 4 5 6	Year 6 Production

SEND

Strategies which reflect normal classroom practice are used to support children with SEND. For example:

- Use of headphones to reduce noise for children with sensory needs.
- Simplified instrumental parts
- Simplified instructions, written if necessary.

Curriculum Documents

Music Progression Document: <https://tysoe.warwickshire.sch.uk/curriculum/>

Music knowledge organisers are sent home termly.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Children are offered instrumental lessons on drums, guitar, piano and violin. This can be on a one-to-one basis or in a small group. A subsidy can be offered to pupil premium children if appropriate.
- An instrumental loan is offered for some instruments. The school owns a number of violins and guitars which the children can borrow free of charge.
- Children work towards recognised qualifications with their instrumental teachers and the results of these are always shared in our celebration assembly.
- Both a key stage 1 and key stage 2 choir are offered throughout the year. These are run during lunchtimes so as not to disadvantage children who travel on the bus. There is no cost and all children are invited to attend.
- A music centre is run by Warwickshire Music Hub and children are encouraged by their instrumental teachers to attend.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly sung worship led by a music specialist.
- Christmas productions by key stage 1/EYFS and key stage 2 with a focus on singing. All children are involved in singing through class songs and whole group singing.
- School choirs perform regularly at events through the year e.g. Christmas and Easter services in church, Dementia Café, Christmas and Summer Fairs.
- Year 6 Leavers' Play.
- KS2 choir is taking part in Young Voices.
- Singing or performing instrumental pieces learnt is often included as a part of termly class assemblies.
- Music experiences are offered as part of OPAL (Outdoor Play and Learning). A range of outdoor percussion instruments are available for children to use. Children are able to play music on an outdoor speaker to sing and move along to.
- Instrumental teachers organise opportunities for children to perform e.g. during church services, to their classmates.
- Children offered theatre visits and experiences when appropriate to their wider curriculum work.
- Links made wherever appropriate with wider curriculum e.g. history topic in LKS2 of Britain since the 1960s.

In the future

This is about what the school is planning for subsequent years.

Areas for development 2025-2026:

- Key Stage 2 choir to be offered the opportunity to sing as part of a mass choir – Young Voices
- Embed teaching of ukulele in upper key stage 2.
- Support for class teachers with producing knowledge organisers for music.

Other areas for development:

- Investigate further opportunities for children to see live music performance.
- Investigate instrumental tuition on a wider range of instruments, including steel pans, and the possibility of a school orchestra.