

ART				Autumn	Spring	Summer
INTENT						
End of EYFS		End of KS1		End of KS2		
Pupils will be given the opportunity to: • Use self-expression as a way of showing what they understand and know, through exploring: - materials - painting - sculpting • Safely use and explore a variety of materials, tools and techniques, experimenting with colour design, texture, form and function. • Share their creations, explaining the process they have used. • Know how to make use of props and materials when role playing characters in stories or narratives.		Pupils will be given the opportunity to: • Use a range of materials creatively to design and make products • Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.		Pupils will be given the opportunity to: • Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • Create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay • Learn more about great artists, architects and designers in history.		
IMPLEMENTATION						
Core Skills	End of EYFS		End of KS1		End KS2	
Drawing/ Sketchbook	• To choose particular colour to use for a purpose. • To have good control of a pencil. • To use simple tools and techniques competently and appropriately.		• Hold drawing tools in a variety of ways. • Be able to experiment with pressure, grip and speed to affect line. • Use drawing exercises to focus an exploration of observational drawing. • Combined with experiment mark making, graphite, soft pencil. • Explore quality of line, texture and shape.		• Understand there is a close relationship between drawing and making. • Understand that we can transform 2d drawing into 3d objects. • Understand graphic designers use typography. • Explore using negative and positive space. • Use the grid system to scale up images. • To develop mark making.	

			• Make visual notes to capture, consolidate and reflect. • Explore colour, to make, collect and experiment how colours work together.
Printing	• To use different materials. • To choose particular colour to use for a purpose. • To use simple tools and techniques competently and appropriately.	• Make mono prints using carbon copy paper. • Making prints by drawing through an inked surface, transferring the marks on to another sheet.	• Use screen printing and/or mono printing over collaged and painted sheets. • Create a zine.
Painting	• To explore and use media and materials. • To explore what happens when they mix colours. • To being imaginative when using paints. • To choose particular colours to use for a purpose. • To use simple tools and techniques competently and appropriately.	• Colour mixing to make secondary colours of different hues. • Understand the concept of still life. • Explore colour mixing through gestural mark making. • Use a focus of an abstract still life painting. • Using gestural marks using skills learnt.	• Explore how we can use layers to explore and build portraits of ourselves. • Explore aspects of showing our background, culture, personality. • Make independent decisions as to which materials/methods are best to use
Collage	• Exploring and using media and materials to experiment and create different textures. • To use different materials. • To create different layers. • To be able to use materials to make new material (scissors). • To use simple tools and techniques competently and appropriately. • To understand that different media can be combined to create new effects.	• Be able to understand we can combine collage with other disciplines. • Use observational drawings to cut up and create new artwork. • Think carefully about composition.	• Work in respond to a brief. • Use a variety of materials, including light and sound. • Think about structure of space. • Use colour in a brave and bold way, reflecting upon your choices. • Bring personality and character to artwork. • Combine with drawing skills.
Sculpture	• To select tools and techniques needed to create shape, assemble and join materials they are using to create artwork. • To use simple tools and techniques competently and appropriately.	• Understand why we make sculptures. • Use a variety of materials to make a model. • Consider shape, form, colour and perspective. • Transform found objects into sculpture using imagination and construction techniques, including cutting, tying and sticking.	• Think about structure of space. • Use variety of materials. • Use the device of scaled model to image what the sculpture may look like. • Combine drawing skills. • Use colour in a bold and brave way. • To be able to reflect on finish art work. • To be able to work towards a brief.

IMPACT	
Pupil Voice	
Subject Monitoring	